



# RONSTADT BROTHERS

"The Ronstads preserve and redefine a century-plus family tradition, integral to the diverse tapestry of American music."

—Stephanie P. Ledgin, author, "Discovering Folk Music"

"...traditional and newly defined contemporary folk coming together in ways that stimulate the head and tug at the heart."

—Jim Lipson, The Tucson Weekly

Ronstadt Brothers, led by multi-instrumentalists Michael Gilbert and Peter Dalton Ronstadt along with multi-fasciated drummer Aaron Emery, present a new and fresh take on the traditional Southwestern and Mexican folk songs and offer innovative original material to millennials discovering the treasure of roots music. An aural illustration of inception to creation, this musical journey will take you from the past to the present steeped in the Americana vein, carrying forward a sound closely tied in its infancy to their aunt Linda and their father Michael. Join the Ronstadt Brothers on their journey through the Post-Modern American West

Just a few words of praise for the band:

"As a DJ, it goes without saying that I get to hear a lot of different music. The more I think about it, the band is Americana. And possibly the best example of it I can think of: an all-encompassing, fearless, vast, ambitious interpretation of all the sounds we are, packaged into small, rich, textured snapshots we can listen to over and over again". —Piper LeMoine KOOP-FM Austin, Texas

"We had the band perform for Belleville Roots in January of this year. The musicianship was wonderful and the crowd seemed to especially gravitate towards the interaction between the cello and saxophone, a combination we've never had in our five years of shows." —Ken Irwin, Founder; Belleville Roots Festival and co-founder of Rounder Records

One of the 15 best Americana Albums of 2016 by PopMatters:

"Their familial musicianship best culminates in their incredible knack for harmony and lively performances". —Jonathan Frahm, PopMatters

a critic favorite of 2016 by The Commercial Appeal

"...the fifth album by this multigenerations roots/folk outfit...strikes me as a mood- (and region-) evoking masterpiece — one that mixes traditional Mexican numbers and songs of the Southwest into a cinematic whole." —Bob Meher, The Commercial Appeal



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