



Ronstadt Generations Y Los Tucsonenses Stage Plot

**Vocals:**

- Three (3) Vocal Mics on heavy duty boom stands across the front.
- One (1) Vocal Mic on a heavy duty boom stand at the drums.
- One (1) Vocal Mic on a heavy duty boom stand near the bass player.

**Instruments:**

- One (1) mic at position 1 for the tenor sax on a straight stand or a mid height boom.
- One (1) XLR line at position 2 for the cello mic (instrument mounted).
- Three (3) XLR lines at position 3 for the guitar preamp/DI, the banjo mic (instrument mounted), and the stomp box.
- One (1) mic for the electric guitar amp on a short boom stand.
- Two (2) XLR lines for the bass preamp/DI and the bass mic (instrument mounted).
- Mics as needed for the drumset (minimum of kick mic, snare mic, and a overhead mic)
- One (1) XLR for the cajon mic (instrument mounted).

**Other:**

- We will need one normal height armless chair at position 2 for the cellist to sit on.
- Three (3) or four (4) small tables or stools around to set capos and water on.

## INPUT LIST AND MIX NOTES:

1. KICK	B52 or sim
2. SNARE	SM57 or sim
3. HI TOM	SM57 or sim
4. LO TOM	SM57 or sim
5. LOH	414 or sim
6. ROH	414 or sim
7. CAJON	Mic provided (XLR, +48)
8. BASS MIC	Mic provided (XLR, +48)
9. BASS DI	Radial DI or sim
10. SAX MIC (ALEX)	421 or sim
11. CELLO (MICHAEL)	Mic provided (XLR, +48)
12. A. GUITAR DI (PETIE)	DI Provided (XLR, +48)
13. BANJO MIC (PETIE)	Mic Provided (XLR, +48)
14. STOMP BOX (PETIE)	Mic Provided (XLR, +48)
15. E. GUITAR (PETIE)	SM57 or sim
16. VOX (ALEX)	105 or sim
17. VOX (MICHAEL)	105 or sim
18. VOX (PETIE)	105 or sim
19. VOX (DRUMS)	SM58 or sim
20. VOX (BASS)	SM58 or sim

- The three vocalists across the front (Alex, Michael, and Petie) will all be singing leads at times and are the prominent vocalists.
- The cello is a primary rhythmic, bass, and lead instrument and should be featured prominently in the mix.
- The banjo has gut style strings on it and is not super bright, it should be present but mellow in tonality.